Camp Sealth & Cultural Appropriation

Meet the Hosts



Carrie LawsonDirector of Camping, Camp
Sealth



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- Keep an open mind
- Expect to feel uncomfortable
- Respectful dialogue
- All perspectives are valid even if they are different from your own
- Speak only for yourself, not for an identity to which you do not belong
- Safe space to ask questions and allow for learning
- Ask questions in the chat or use the "raise hand" button



- Cultural appropriation: definition and impact
- Reflect on past/current practices
- Discussion: What's next?



Camp Fire believes in the dignity and the intrinsic worth of every human being. We welcome, affirm, and support young people and adults of all abilities and disabilities, experiences, races, ethnicities, socio-economic backgrounds, sexual orientations, gender identities and expressions, religion and non-religion, citizenship and immigration status, and any other category people use to define themselves or others. We strive to create safe and inclusive environments that celebrate diversity and foster positive relationships.

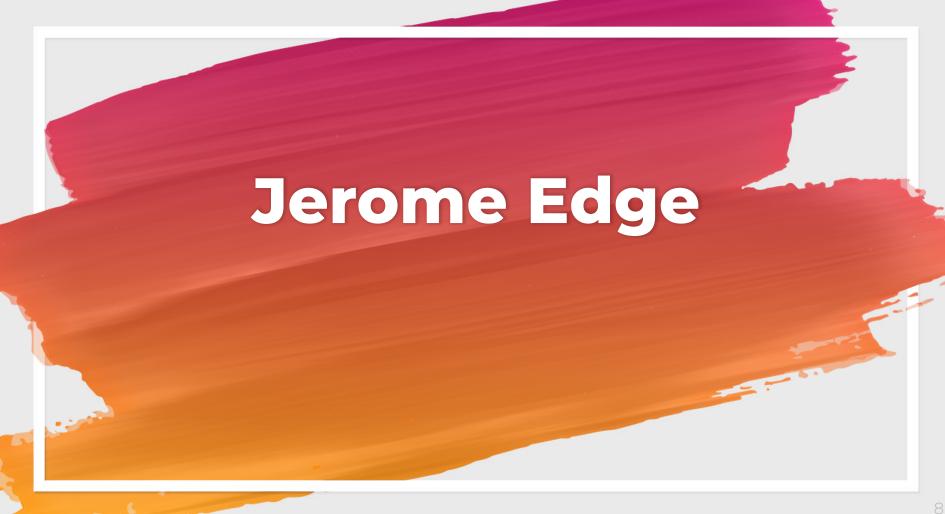


We recognize this land and the surrounding water for their significance to the Coast Salish peoples who came before us and those that still inhabit the land today. We honor with gratitude the land itself and the Coast Salish peoples.

Camp Sealth is on the unceded ancestral land of the first people of Vashon Island: the Duwamish, the Suquamish, and the Puyallup tribes. Sealth is a namesake from a Duwamish and Suquamish chief, Chief Si'ahl. We honor the legacy and the history of these tribes – past, present, and future.



While the "trappings" of camp (outward expression - songs, clothes, traditions, etc.) looks different from year to year and generation to generation, the **core experience remains the same**: connection to nature, to each other, and to ourselves.



Cultural Appropriation Education



Culture - traditions, ideas, beliefs, and speech associated with a specific group

Appropriation - unjust or illegal taking of something that is not yours

Cultural Appropriation - "the unacknowledged or inappropriate adaptation of customs, practices or ideas, etc. of one people or society by members of another and typically more dominant people or society" - Professor Arthur E. Christy



Appropriation VS Appreciation

Appreciating is sharing your knowledge with permission and always crediting people who belong to that culture. Cultural Appreciation also involves far compensation.



If your intent is to share and learn about the culture without it benefiting yourself or your company, you're most likely appreciating the culture.



- Cultural Homogenization of Native
 Americans
- Furthers Stereotypes
- Power Imbalance & Credit
- Non-Inclusive



- Language
- Images and Iconography
- Stereotypes and Myths
- Traditions and Rituals
- Context
- Other





- What are your initial thoughts about the information presented today?
- Reflect on which practices, words, images, objects, etc. you have seen/experienced in Camp Fire or at Camp Sealth that might be considered appropriative?
- How do practices that are (or could be) appropriative conflict with our value of inclusion?





- What steps would you like to see Camp Fire/Camp Sealth take next to address past or current appropriative practices?
- What steps can individuals take to uphold Camp Fire's value of inclusion?

